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JUN 2 - 1901 FIRST SERIES.

CANTICA SACRA,

Hymns, Motetts, &c., for the use of the
CATHOLIC CHURCH.

PUBLISHED BY H. BOLLMAN & SONS, ST. LOUIS.

1 ADESTE FIDELIS, [A] - - - - -	Webb.	10	2 LUCIS CREATOR [G] S. A. T. B., - - - - -	Bollman.	25
3 ALMA REDEMPTORIS [G.] - - - - -	Lambillotte.	40	4 LUCIS CREATOR [A.] Chorus, - - - - -	Bollman.	25
5 ALMA REDEMPTORIS, [D]—S. A. T. B., - - - - -	Bollman.	35	6 MASS, (Requiem) in [F.] arranged from Est., - - - - -	Bollman.	75
7 ALMA REDEMPTORIS. [A] Duo and Cho., - - - - -	Bollman.	30	8 MASS, IN [G.] 4 voices, - - - - -	Eimer.	2 50
9 ASPERGES ME, DOMINE, [G] Chorus, - - - - -	Bollman.	40	10 MASS, IN (C.) 4 voices, - - - - -	Bollman.	2 00
11 ASPERGES ME, DOMINE, [Bb.] S. A. T. B., - - - - -	Roeslein.	25	12 MASS, IN (F.) 4 voices, - - - - -	Est.	1 50
13 ASPERGES ME, DOMINE, Solo and Chorus, - - - - -	Poppen.	50	14 MASS, IN (D)—S. A. T. B., - - - - -	Bollman.	1 50
15 AVE MARIA, [Bb.] Solo, - - - - -	DeDoss.	30	16 MASS, IN [G] S. A. T. and B. ad lib., - - - - -	Bollman.	75
17 AVE MARIA, [Ab.] Duo, S. & A., or T. & B., - - - - -	Lambillotte.	40	18 MASS, IN [D]—S. A. T. B., - - - - -	Buhler.	1 00
19 AVE MARIA, [G]—Duo, S. & A., or T. & B., - - - - -	Mine.	40	20 MASS, IN [C]—S. A. T. B., - - - - -	Scheidermayer.	2 00
21 AVE MARIA, [Eb.] Solo, S. or T., - - - - -	Lambillotte.	25	22 MASS, IN [D]—S. A. B., - - - - -	Winter.	1 50
23 AVE MARIA, [E] Duo, - - - - -	Wallace.	40	24 MASS, IN [Bb.]—S. A. B., - - - - -	Bollman.	1 00
25 AVE MARIA, [Db.] Solo, - - - - -	Roeslein.	25	26 MASS IN [F.]—S. A. & B., arranged from Fuhner by Bollman.	1 00	
27 AVE MARIA, [Ab.] - - - - -	Bollman.	30	28 MASS, IN (C)—S. A. & B., " " " Bollman.	75	
29 AVE MARIA, [Am.] - - - - -	Poppen.	40	30 MASS, IN (G.)—S. A. & B., " " " Bollman.	75	
31 AVE MARIA, [G.] Solo, - - - - -	Bollman.	25	The last three Masses are particularly suitable for small Chapel Choirs.		
33 AVE MARIA, [F.] Duo, - - - - -	Caroni.	30	32 MAGNIFICAT, (G)—S. A. B. with T. ad lib - - - - -	Bollman.	50
35 AVE MARIA, (C)—S. A. T. B., - - - - -	Bollman.	25	34 MAGNIFICAT, (Bb.) Solo and Chorus, - - - - -	Bollman.	50
37 AVE MARIA, (Bb)—S. A. T. B., - - - - -	Winter.	25	36 MEMORARE, (F)—S. A. T. B., - - - - -	Lambillotte.	50
39 AVE MARIA, (A.) Solo, - - - - -	Bollman.	30	38 MEMORARE, (Bb.) Duo, - - - - -	Bollman.	30
41 AVE MARIA, (F.) Soprano Solo, - - - - -	Cherubini.	25	40 O COR AMORIS VICTIMA, (D.) Duett & Chorus, Lambillotte.	75	
43 AVE MARIS STELLA, (F.) Trio, - - - - -	Caroni.	25	42 O MARIA, (C.) Solo and Chorus, - - - - -	Italian.	40
45 AVE MARIS STELLA, (F.) Trio, - - - - -	Winter.	25	44 O JESU DEUS PACIS, (G.) Solo, - - - - -	Schmid.	30
47 AVE MARIS STELLA, (Eb.) Chorus, - - - - -	Bollman.	25	46 O QUAM DILECTA, [Eb.] Solo and Chorus, - - - - -	Lambillotte.	50
49 AVE MARIS STELLA, (A.) - - - - -	Pleyel.	10	48 O SALUTARIS, [F] Solo, - - - - -	Verdi.	25
51 AVE MARIS STELLA, (Ab)—S. A. T. B., - - - - -	Bollman.	30	50 O SALUTARIS, (F.) Duo, - - - - -	D'Hollander.	25
53 AVE MARIS STELLA, (G)—S. A. T. B., - - - - -	Bollman.	25	52 O SALUTARIS, [F.] Bass Solo, - - - - -	Bordese.	30
55 AVE MARIS STELLA, (C)—S. A. T. B., - - - - -	Bollman.	20	54 O SALUTARIS, (C.) S. A. T. B., - - - - -	Lambillotte.	30
57 AVE REGINA, (A.) Duo and Chorus, - - - - -	Bollman.	40	56 O SALUTARIS, (D.) Chorus, - - - - -	Caroni.	30
59 AVE REGINA, (A.) Solo and Chorus, - - - - -	Italian.	15	58 O SALUTARIS, [Db.] Duo, - - - - -	Campagna.	35
61 AVE REGINA, (Eb.) Duo, - - - - -	Bollman.	25	60 O SALUTARIS, [Eb.] Sol ^o from Collins, S. J., - - - - -	Bollman.	40
63 AVE SANCTISSIMA, (C.) Solo, - - - - -	Roeslein.	25	62 O SALUTARIS, (F.) Chorus, - - - - -	Caroni.	25
65 AVE VERUM, (Eb.) Duo, - - - - -	Winter.	25	64 O SALUTARIS, (F.) Duo and Chorus, - - - - -	Lambillotte.	40
67 AVE VERUM, (Ab.) Trio—S. T. B., - - - - -	Mercadante.	30	66 O SALUTARIS, (C.) Duo, - - - - -	Lambillotte.	25
69 AVE VERUM, (Eb.) Duo, - - - - -	Bordese.	40	68 O SALUTARIS, (G)—S. A. T. B., - - - - -	Gregorian.	25
71 AVE VERUM, (Bb.) arranged by - - - - -	Bollman.	25	70 O SALUTARIS, [Eb.] Solo, - - - - -	Himmel.	25
73 AVE VERUM, (F.) arranged from Rossini - - - - -	Bollman.	25	72 O SALUTARIS, [F.] Solo and Chorus, - - - - -	Bollman.	40
75 AVE VERUM, (F.) Solo, - - - - -	Bollman.	25	74 O SALUTARIS, [Eb.] Solo Duo Chorus, - - - - -	Bollman.	50
77 BONE PASTOR, (Bb.) Solo and Chorus, - - - - -	Caroni.	35	76 O SALUTARIS, [Db.] Solo, arrang'd from Centemeri by Bollman.	25	
79 CANTATE DOMINO, (Bb.) Solo and Chorus, - - - - -	Croffa.	75	78 O SALUTARIS, [D.] Grand, - - - - -	Lambillotte.	60
81 CHRISTMAS HYMN, (G.) (Pastorel.), - - - - -	Lambillotte.	60	80 O SALUTARIS, [F.] Bass Solo and Chorus, - - - - -	Mozart.	40
83 DOMINE EXAUDI, (G.) Solo, - - - - -	Scheidermayer.	35	82 O SERENISSIMA, [A]—S. A. T., - - - - -	Winter.	10
85 ECCE PANIS, (C.) Duo and Chorus, - - - - -	Bollman.	75	84 PARCE DOMINE, (Bb.) Chorus, - - - - -	Gregorian.	10
87 ECCE PANIS, (G.) Duo, - - - - -	D'Hollander.	35	86 PASTORES, IN [G.] Christmas Hymn, - - - - -	Lambillotte.	60
89 ECCE PANIS, (F.) Solo and Chorus, - - - - -	Lambillotte.	60	88 QUID RETRIBUAM, [Eb.] Solo and Chorus, - - - - -	Lambillotte.	50
91 ECCE PANIS, (G.) Solo, - - - - -	Bollman.	25	90 REGINA COELI, [Eb.] Duett and Chorus, - - - - -	Lambillotte.	75
93 ECCE PANIS, (Eb.) Solo and Chorus, - - - - -	Bollman.	30	92 REGINA COELI, [D.] Solo and Chorus, - - - - -	Bollman.	40
95 GAUDE VIRGO, (E.) Duo, - - - - -	Bollman.	10	94 REGINA COELI, [C.] Solo Duo and Chorus, - - - - -	Bollman.	75
97 GAUDE VIRGO, (F)—S. A. T. B., - - - - -	Bollman.	25	96 REDEMPTOR MUNDI DEUS, [E.] Bass Solo, - - - - -	Mozart.	35
99 JESU DULCEDO CORDIUM, (A.) Solo, - - - - -	Danzl.	40	98 REX CLEMENTISSIMA, [F.] Solo Duo and Chorus, Bollman.	75	
101 JESU REDEMPTOR OMNIUM, (C.) Grand Cho's. Bollman.	75		100 REQUIEM MASS, [F.] arranged from Est., - - - - -	Bollman.	75
103 JUSTUS UT PALMA, (A.) Duo, S. and B., - - - - -	Lambillotte.	60	102 SALVE REGINA, [F.] Solo and Chorus, - - - - -	Bollman.	40
105 LAUDA SION, (D)—S. A. T. B., - - - - -	Lambillotte.	60	104 SALVE MUNDI, [Eb.] Solo and Chorus, - - - - -	Bollman.	35
107 LITANY OF THE BLESSED VIRGIN (G) - - - - -	Bollman.	25	106 SUB TUUM PRAESIDIUM, [G]—S. A. T. B., - - - - -	Winter.	25
109 LITANY OF THE BLESSED VIRGIN, (G.) - - - - -	Bollman.	25	108 SUB TUUM PRAESIDIUM, [D.]—S. A. T. B., - - - - -	Winter.	25

To the Rt: Rev: John B. Miège, S.J.D.D.

Bishop of Leavenworth.

JESU REDEMPTOR OMNIUM.

GRAND CHORUS.

Composed by

H. BOLLMAN.

ALLEGRO CON SPIRITO.

The musical score is written for piano and grand chorus. The piano introduction is in 2/4 time, marked *ALLEGRO CON SPIRITO*. It begins with a *mf* (mezzo-forte) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The vocal parts (Soprano, Tenor, and Bass) enter with a *f* (forte) dynamic, singing the lyrics: "Je - su Re-demptor, Re-demptor om-ni - um, Je - su Re-demptor, Re-". The piano accompaniment continues with a steady eighth-note pattern. The score concludes with a final piano flourish.

S
T
B

Je - su Re-demptor, Re-demptor om-ni - um, Je - su Re-demptor, Re -

Je - su Re-demptor, Re-demptor om-ni - um, Je - su Re-demptor, Re -

Je - su Re-demptor, Re-demptor om-ni - um, Je - su Re-demptor, Re -

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362. R.

S
1
- demptor om - ni - um! Quem, lu - cis an - te, Quem, lu - cis

T
- demptor om - ni - um! Quem, lu - cis an - te. Quem, lu - cis

B
- demptor om - ni - um! Quem, lu - cis an - te, Quem, lu - cis

S
1
an - te, Quem lu - - cis an - te o - ri - gi - nem Pa - rem pa -

T
an - te, Quem lu - - cis an - te o - ri - gi - nem Pa - rem pa -

B
an - te, Quem lu - - cis an - te o - ri - gi - nem. Pa - rem pa -

S
A
- ter - nae, Pa - rem pa - ter - nae glo - ri - ae, Pa - ter su - pre - mus Pa - ter su - pre - mus

T
- ter - nae, Pa - rem pa - ter - nae glo - ri - ae, Pa - ter su - pre - mus Pa - ter su - pre - mus

B
- ter - nae, Pa - rem pa - ter - nae glo - ri - ae, Pa - ter su - pre - mus, Pa - ter su - pre - mus

S
A
T
B

Pa-ter su-pre-mus e-di-dit. Pa-rem pa-ter-næ, Pa-

Pa-ter su-pre-mus e-di-dit. Pa-rem pa-ter-næ, Pa-

Pa-ter su-pre-mus e-di-dit. Pa-rem pa-ter-næ, Pa-

Pa-ter su-pre-mus e-di-dit. Pa-rem pa-ter-næ, Pa-

S
A
T
B

rem pa-ter-næ, glo-ri-æ, Pa-rem pater-næ, Pa-rem pater-næ, Pa-rem pater-næ

rem pa-ter-næ glo-ri-æ, Pa-rem pater-næ, Pa-rem pater-næ, Pa-rem pater-næ

rem pa-ter-næ glo-ri-æ, Pa-rem pater-næ, Pa-rem pater-næ, Pa-rem pater-næ

rem pa-ter-næ glo-ri-æ, Pa-rem pater-næ, Pa-rem pater-næ, Pa-rem pater-næ

S
A
T
B

glo-ri-æ, Pa-rem pa-ter-næ glo-ri-æ,

glo-ri-æ, Pa-rem pa-ter-næ glo-ri-æ,

glo-ri-æ, Pa-rem pa-ter-næ glo-ri-æ,

glo-ri-æ, Pa-rem pa-ter-næ glo-ri-æ,

Duo.

p Me - men - to, re - rum, Me - men - to, re - rum, Me - men - to,

re - rum Con - di - tor!

Duo. Nos - tri quod
Nos - tri quod

o - lim, Nos - tri quod o - lim, Nos - tri quod o - lim cor - po -

o - lim, Nos - tri quod o - lim, Nos - tri quod o - lim cor - po -

S
A Sa-*era* - *ta* ab al - vo,
T Sa-*era* - *ta* ab al - vo,
B *ris*, Sa-*era* - *ta* ab al - vo,
Piano accompaniment

S Sa-*era* - *ta* ab al - vo, Sa-*era* - *ta* ab al - vo, Sa-*era* - *ta* ab
T Sa-*era* - *ta* ab al - vo, Sa-*era* - *ta* ab al - vo, Sa-*era* - *ta* ab
B Sa-*era* - *ta* ab al - vo, Sa-*era* - *ta* ab al - vo, Sa-*era* - *ta* ab
Piano accompaniment

S *f* al - vo Vir - gi - nis, *p* Nas-*cen* - do for - mam, Nas-*cen* - do
T *f* al - vo Vir - gi - nis, *p* Nas-*cen* - do for - mam, Nas-*cen* - do
B *f* al - vo Vir - gi - nis, *p* Nas-*cen* - do for - mam, Nas-*cen* - do
Piano accompaniment

S
I
formam, Nas-cen-do formam, Nas-cen-do for-mam sump-se -

T
formam Nas-cen-do formam Nas-cen-do for-mam sump-se -

B
formam, Nas-cen-do formam, Nas-cen-do for-mam sumpse -

S
I
- ris Nas - cen - do for - mam sump - se - ris, Nas - cen - do

T
- ris, Nas - cen - do for - mam sump - se - ris, Nas - cen - do

B
- ris, Nas - cen - do for - mam sump - se - ris, Nas - cen - do

S
I
for - mam sump - se - ris

T
for - mam sump - se - ris

B
for - mam sump - se - ris.

Andante Religioso.

S
 A *pp* Hunc as-tra tel-lus æ - quo - ra Hunc om-ne quod cœ - lo sub -
 T *pp* Hunc as-tra tel-lus æ - quo - ra Hunc om-ne quod cœ - lo sub -
 B *pp* Hunc as-tra, tel-lus, æ - quo - ra, Hunc om-ne quod cœ - lo sub -
 p
 S - est. Sa - lu - tis auc - to - rem no - - - vœ, No - vo sa - lu - tat
 T - est. Sa - lu - tis auc - to - rem no - - - vœ, No - vo sa - lu - tat
 B - est. Sa - lu - tis auc - to - rem no - - - vœ, No - vo sa - lu - tat
 S can - ti - co, No - vo sa - lu - tat can - ti - co.
 T can - ti - co, No - vo sa - lu - tat can - ti - co.
 B can - ti - co, No - vo sa - lu - tat can - ti - co.
 362. 9.

S
A
T
B

Je - su! ti - bi ti - bi sit glo - ri - a, Je - su! ti - bi ti - bi sit glo - ri -

Je - su! ti - bi ti - bi sit glo - ri - a, Je - su! ti - bi ti - bi sit glo - ri -

Je - su! ti - bi, ti - bi sit glo - ri - a, Je - su! ti - bi, ti - bi sit glo - ri -

S
A
T
B

- a Qui na - tus es de Vir - gi - ne, Qui na - tus

- a Qui na - tus es de Vir - gi - ne, Qui na - tus

- a, Qui na - tus es de Vir - gi - ne, Qui na - tus

S
A
T
B

es de Vir - gi - ne, Cum Pa - tre et al - mo, et al - mo Spiritu, In

es de Vir - gi - ne, Cum Pa - tre et al - mo, et al - mo Spiritu, In

es de Vir - gi - ne, Cum Pa - tre et al - mo, et al - mo Spiritu,

S
A
T
B

sem - pi-ter-na, In sem - pi-ter-na, In sem - pi-ter-na, sæ - cu - la. Cum Pa-tre et

sem - pi-ter-na, In sem - pi-ter-na, In sem - pi-ter-na, sæ - cu - la. Cum Pa-tre et

In sempiter-na, In sempiter-na, In sempiterna sæ - cu - la. Cum Pa-tre et

f *p*

S
A
T
B

al-mo, et al - mo Spiritu, In sem - pi-ter-na, In sem - pi-ter-na, In sem - pi-ter-na

al-mo, et al - mo Spiritu In sem - pi-ter-na, In sem - pi-ter-na, In sem - pi-ter-na

al-mo, et al - mo Spiritu, In sempiter-na, In sempiter-na, In sempiter-na

f *p*

S
A
T
B

sæ - cu - la Amen, A - - men, Amen, A - - men, Amen, A - - men,

sæ - cu - la. Amen, A - - men; Amen, A - - men, Amen, A - - men.

sæ - cu - la. Amen, A - - men, Amen, A - - men, Amen, A - - men.

SECOND SERIES.

CANTICA SACRA.

Hymns, Motetts, &c., for the use of the
CATHOLIC CHURCH.

PUBLISHED BY H. BOLLMAN & SONS, ST. LOUIS.

100	SUSCIPE DOMINE, (G,) <i>Baritone Solo,</i>	-	-	Lambillotte.	40	110	TANTUM ERGO, (F,) <i>3 voices,</i>	-	-	-	-	Mine.	25
111	TANTUM ERGO, (A,) <i>3 voices,</i>	-	-	Bollman.	35	112	TANTUM ERGO, (E♭,) <i>Duo and Chorus,</i>	-	-	-	-	Rossi.	25
113	TANTUM ERGO, (A♭,) <i>Solo and Chorus,</i>	-	-	Bollman.	35	114	TANTUM ERGO, (F,) <i>Grand Chorus,</i>	-	-	-	-	Lambillotte.	40
115	TANTUM ERGO, (C,) <i>3 or 4 voices,</i>	-	-	Bollman.	35	116	TANTUM ERGO, (E♭,) <i>Solo and Chorus,</i>	-	-	-	-	Lambillotte.	50
117	TANTUM ERGO, (D,) <i>3 voices,</i>	-	-	Lambillotte.	25	118	TANTUM ERGO, (F,) <i>3 voices,</i>	-	-	-	-	Bollman.	25
119	TANTUM ERGO, (D,) <i>S. A. T. B.,</i>	-	-	Webbe.	25	120	TANTUM ERGO, (G,) <i>Solo and Chorus,</i>	-	-	-	-	Bollman.	75
121	TANTUM ERGO, (F,) <i>S. A. T. B.,</i>	-	-	Winter.	25	122	TANTUM ERGO, (G,) <i>S. A. B.,</i>	-	-	-	-	Bollman.	25
123	TANTUM ERGO, (B♭,) -	-	-	Bollman.	40	124	TANTUM ERGO, (F,) <i>Solo and Chorus,</i>	-	-	-	-	Tertiana.	75
125	TANTUM ERGO, (B♭,) <i>Duo and Chorus,</i>	-	-	Caroni.	30	126	TANTUM ERGO, (F,) <i>Duo and Chorus,</i>	-	-	-	-	Rossi.	30
127	TANTUM ERGO, (E♭,) <i>Solo and Chorus,</i>	-	-	Bollman.	40	128	TANTUM ERGO, (C,) <i>Duo and Chorus,</i>	-	-	-	-	Bollman.	50
129	TANTUM ERGO, (D,) -	-	-	Gregorian.	10	130	VENI CREATOR, (C,) <i>Solo and Chorus,</i>	-	-	-	-	Caroni.	25
131	VENI CREATOR, (F,) <i>Bass Solo and Chorus,</i>	-	-	Himmel.	50	132	VENI CREATOR, (E♭,) <i>Solo and Chorus,</i>	-	-	-	-	Rossi.	25
133	VENI CREATOR, (F,) <i>Chorus,</i>	-	-	Martin.	35	134	VENI CREATOR, (C,) <i>Solo and Chorus,</i>	-	-	-	-	Bollman.	40
135	VENITE FILII, (A,) <i>Chorus,</i>	-	-	Bollman.	50	136	VENI JESU, (E♭) <i>S. A. T. B.,</i>	-	-	-	-	Cherubini.	25
137	VENI SANCTE SPIRITUS, (B♭,) <i>Chorus,</i>	-	-	Vogler.	53	138	VESPRES AND MAGNIFICAT, <i>S. A. T. B.,</i>	-	-	-	-	Gregorian.	35